

LIA TOMATIS

MĒKHANĒ

YOU CAN'T HIDE THE TRUTH ANY LONGER



WRITTEN AND DIRECTED BY **CARLO PERASSI** - EDITED BY AND EFFECTS BY **MASSIMO ROSSI**
CINEMATOGRAPHY BY **FABRIZIO PEGORARO** - ORIGINAL MUSIC BY **MATTEO RIGNANESE** - MUSIC **GFRPRODUZIONINMUSICA**
MUSIC PRODUCER **GABRIELE FACCIORUSSO** - CAMERA **LUCA TRAVAGLINI** - SOUND **ALBERTO CAMPONOGARA**
MAKE-UP **ELEONORA PICCATO** - POSTER **FABIO RAMIRO ROSSIN** - NEGROO **GIANNI CERRATO**
STILLS **MATTEO ROSSO & DAVIDE POSENATO** - PRODUCED BY **CARLO PERASSI** - CO-PRODUCED BY **MASSIMO ROSSI**
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During 2013, Mekhane has been admitted to the

- **AWARD - Best Actress: Lia Tomatis**
 - Colorado International Film Festival – USA
- Portobello Film Festival - United Kingdom
- Corona Fastnet Short Film Festival - Ireland
- The Aunt Jane Project Film Festival – USA
- Muuh Film Festival - Italy
- A short by Carlo Perassi
- Starring Lia Tomatis
- Editing and VFX by Massimo Rossi
- Cinematography Fabrizio Pegoraro
- Composer Matteo Rignanese
- Produced by Carlo Perassi and Co-produced by Massimo Rossi
- Release date: October 2012
- Running time: 7' 01"
- Country: Italy
- Language: Italian with English subtitles
- Format: Anamorphic 2.39:1 & Dolby Digital 5.1

Synopses

A shattering event helps Hazel to eventually stop hiding the truth to herself. In the ancient Greek dramas, complex situations were often solved by bringing an actor - playing a god - onto the stage from above, using a crane called mēkhanē.

Production Notes

Even though it is a truly self financed guerrilla short film, Mēkhanē is ruled by special effects and that has made it quite challenging to shoot with a very low budget in slightly more than a single day: careful acting and cinematography were essential, as was the principal photography project. Mēkhanē is a short film released under a Creative Commons Attribution-ShareAlike 3.0 Unported License.

Director's Statement

Shooting a take of the most meaningful shot to play, I noticed the actress was really crying, though I hadn't asked her to do it: realizing how she was actually giving all her soul, an incredible, unexpected emotion arose in all of us.

Biographies

Carlo Perassi has a MSc in Computer Engineering and he works as an independent consultant. His first short "Déjà Vu" has been admitted, during 2012, to NYC Filmmaker's Festival (USA), Corona Fastnet Short Film Festival (Ireland) and, in Italy, to Pentedattilo Film Festival, Salento International Film Festival, VideoFestival City of Imperia and Muuh Film Festival; it has also been screened on Coming Soon Television.

Lia Tomatis is an actress and a dramatist. After graduating at DAMS in Turin with a Cinema specialization, she recently won a scholarship for screenwriting, assigned by the Italian director Sergio Rubini. She has acted in many short films, including "Accetta il consiglio" (Torino Film Festival 2010). As a dramatist, she has written – and often acted in – many plays, performed in various Italian theatres, like "La spedizione dei mille+5... in ritardo", "Fuga di un rospo", "L'addestratore di uomini" and "Dodi". As a theatre actress, in addition to plays she has written, she has performed in some "Grand Guignol" shows and, amongst others, in "See you in blindland" by Alarjavi; she has also participated in specialized workshops for actors where Navello, Sosinka and Viecca were some of the teachers. She is an active member of the theatrical association "Onda Larsen".

Additional Information

Music GFRProduzioninmusica; Music Producer Gabriele Facciorusso; Camera: Luca Travaglini; Night-lapse: Massimo Tosco; Boom: Alberto Camponogara; Make-up: Eleonora Piccato; Poster: Fabio Ramiro Rossin; NGC7000: Gianni Cerrato; Stills: Matteo Rosso & Davide Posenato; Lighting: Liquid Gate Studio snc & Ouvert Srl; Asst-compositors: Diego Fatone & Luigi Naro; Mekhane: Marc Kreimer; English: Vivien Bamforth & Claudio Bonetto.

