



MONICA MARTINELLI

CESARE SCOVA

VITTORIO PERASSI



E LA VOCE DI NICOLA MARCHITIELLO

IN BREVE

DI CARLO PERASSI

FOTOGRAFIA: FEDERICO TORRES

MUSICA E SOUND DESIGN: EUGENIO MAZZETTO

SUONO E SUPPORTO POST: MASSIMO ROSSI

TRUCCO: ERIKA TRUFFELLI

LOCATION MANAGER: ENRICO PERASSI



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IN BRIEF

The Universe around the heart of being human

<https://dejavu.to/i>

- A short by Carlo Perassi
- Starring Monica Martinelli, Cesare Scova and introducing Vittorio Perassi
- Voice: Nicola Marchitello
- Cinematography by Federico Torres
- Original Music and Sound Desing by Eugenio Mazzetto
- Sound and Post Support by Massimo Rossi
- Completed: March 2019
- Running time: 6' 32"
- Country: Italy
- Language: Italian with English subtitles
- Format: DCP 4K DCI Scope 2.39

During 2019/2020, In Brief has been admitted to 54 festivals:

- **BEST DIRECTOR** and **BEST SOUND** at Westminster Film Festival – UK
- **BEST SOUND** at Vidi.Space Film Festival – USA
- **BEST EXPERIMENTAL DIRECTOR** at X World Short Film Festival – Italy
- **3rd PRIZE** at Firenze Filmcorti Festival (Experimental) – Italy
- **PRIZE** Final Draft Soundtrack Yearly Prize at Oniros Film Awards – Italy
- **Best Sound Design** @ Onyko Films Awards – Ukraine
- **Best Experimental** @ Falcon Int. Film Festival – UK
- **Best Cinematographer** @ Vesuvius International Film Festival – Italy
- **Nomination:** Best Fantasy or Mistery Short at New Renaissance Film Festival – UK
- **Nomination** for "Best Music - Horizon Award" at International Sound & Film Music Festival – Croatia
- **Nomination** for Best Experimental at Aarhus Film Festival – Denmark
- Directors Cut Int'l Film Festival – Canada // Barents Ecology Film Festival – Russia // Glocal Film Festival – Italy // Kansas City Underground Film Festival – USA // Ramsgate International Film Festival – UK // Polish International Film Festival – Poland // Minikino Film Week – Indonesia // Shortie Film Festival – USA // Västerås Filmfestival – Sweden // Blue Danube Film Festival – Hungary // Athens Marathon International Film Festival – Greece // Momöhill Film Fair – Switzerland // International Festival Signes de Nuit – France // Blow-Up Arthouse Film Festival – USA // Love International Film Festival – USA // Action on Film MegaFest – USA // Independent Film Festival – USA // Jahorina Film Festival – Bosnia and Herzegovina // Portobello Film Festival – UK // Scandinavian International Film Festival – Finland // Bobritsa Film Festival – Ukraine // Deep Focus Film Festival – USA // Rolling Ideas – Romania // Short Film Factory – Romania // Wallachia International Film Festival – Romania // Care Awards – USA // Rivercity Underground Film Festival – USA // Madrid Film Awards – Spain // International Shorts Film Festival – Australia // Indie Visions Film Festival – USA // Andromeda Film Festival – Turkey // Kalakari Film Fest – India // Feodosiya International Film Festival – Russia // Moscow Shorts – Russia // Australian Inspirational Film Festival (Semifinal) – Australia // Toronto Independent Film Awards (Semifinal) – Canada // BlastOff Film Festival (Semifinal) – USA // jellyFEST (Semifinal) – USA // Short To The Point International Short Film Festival (Semifinal) – Romania // Rome Independent Prisma Awards – Italy // Durham Film Festival – UK // Pune Short Film Festival – India // AI Film Fest – Iran

Synopses

In Brief starts from Post-history, by narrating scientific facts, like a documentary, regarding an enormous timespan in the Universe's far future, whilst developing a silent drama around the heart of being human.



Director's Statement

The set continues to provide small, unexpected visual and narrative improvements: a fly on the window, a vintage toy, the versatility of a mirror, my son. We shot exclusively in natural light, even in the subtler scenes for the audience and this somewhat highlighted the striking expressions of the actors or the still lives.



Biographies

Carlo Perassi: his shorts have been shortlisted in 101 festivals, both international and national ones, winning 10 awards, 3 nominations and a mention and were shown in TV and in theatres. He has been a juror in an indie festival in London and he regularly writes critique for Filminute.

Monica Martinelli grew up artistically as an actress in Naples during the '90s. After several theatrical experiences, she found her natural inclination to be on film sets, a place where she could meld her passion for stories, characters and life in its more mysterious and unfathomable folds. She writes poetry and short stories. She lives between Turin and Côte d'Azur. She was born in 1971.

Cesare Scova has tens of year of experience as an actor, on stage and screen, and also in several T.V. productions and shorts, having taken part both in national and independent projects.



Nicola Marchitiello graduated at Scuola del Teatro Stabile di Torino, under Mauro Avogadro. His acting career began with an Italian version of Harold Pinter's *Betrayal*, directed by Andrea Renzi. Besides theatre, he works in films, short films, national TV commercials and series.

Vittorio Perassi has been attending a theatrical school for a number of years now. This short represents his on-film debut, and at the time of shooting, he was 8 years old.