



ELISA ZANOTTO

FERDINANDO VETERE

GIULIA

DI CARLO PERASSI

FOTOGRAFIA
FEDERICO TORRES

VFX, SUONO & COLORE
MASSIMO ROSSI

MUSICA
LORENZO MASOTTO

ASSISTENTE ALLA REGIA
FABIO PADOVAN

TRUCCO
ELENA VOGHERA

POSTER
RENATO LACROCE

2015 DEJAVU.TO

GIULIA

Being self honest to love again

<http://dejavu.to>

- A short by Carlo Perassi
- Starring Elisa Zanotto and Ferdinando Vetere
- Sound, VFX and Color by Massimo Rossi
- Cinematography by Federico Torres
- Original Music by Lorenzo Masotto
- Completed: September 2015
- Running time: 5' 32"
- Country: Italy
- Language: Italian with English subtitles
- Format: Anamorphic 2.39 : 1

Synopses

Thanks to Franco, Giulia realizes she has to be self honest to love once again.

Director's Statement

I'm pleased to remember the care taken by the actors and how the director of photography, even if I didn't ask him, managed to shoot it in natural light, with excellent results: a real gift.

Biographies

Carlo Perassi has a MsC in Computer Engineering and he works as an independent consultant. His previous shorts have been admitted to many festivals, among the international and national ones.

Elisa Zanotto obtained her diploma from the "Sergio Tofano" Drama School, studying thoroughly in courses with Danny Lemmo and Michael Margotta. She began to act in the theatre – directed by, among others, Santo Versace and Oliviero Corbetta – then in TV and short films, she turned out to be the best actress in Turin "100 hours", in 2013.

Ferdinando Vetere studied acting for film and dubbing at Actor's Academy Dreams and attended various workshops like "Acting on Camera" with Federico Moccia. He acted, among others, in films like "Romanzo di una strage" by Marco Tullio Giordana, "La promessa del sicario" by Max Ferro and "Il Papa della gente" by Daniele Luchetti.

