

Written and Directed by
Carlo Perassi

Alessandra Piscopo Piero 'Ali' Passatore



When sweethearts live apart
dreams and reality are mixed together

Déjà Vu

ALSO STARRING SONIA ROSSI (ENGLISH WOMAN VOICE OVER)

PRODUCER CARLO PERASSI - CO-PRODUCER MASSIMO ROSSI

MUSIC MARCO MARCHETTI - CINEMATOGRAPHY FABRIZIO PEGORARO - EDITING AND VFX MASSIMO ROSSI

SOUND GIAN NICOLA BERALDO - ITALIAN VOICE OVER RECORDING RENATO GIANNATTASIO (DRSOUND STUDIO)

CAMERA AND LIGHTING SALT & LEMON SRL - MAKE-UP ROBERTA LUCATORTO - GRAPHIC LUCA GORIA

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www.dejavu.to

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<http://dejavu.to/>

During 2012, Déjà Vu has been admitted to the:

- NYC Filmmaker's Festival – USA
- Corona Fastnet Short Film Festival - Ireland
- Pentedattilo Film Festival - Italy
- Salento International Film Festival - Italy
- VideoFestival City of Imperia 2012 – Italy
- Muuh Film Festival - Italy

and it has been screened on Coming Soon Television

- Written and Directed by Carlo Perassi
- Produced by Carlo Perassi and Massimo Rossi
- Starring Alessandra Piscopo and Piero 'Ali' Passatore
- Also Starring Sonia Rossi (English Woman's Voice Over)
- Music by Marco Marchetti
- Cinematography Fabrizio Pegoraro
- Editing and Visual Effects by Massimo Rossi
- Release date: January 2012
- Running time: 5' 26"
- Country: Italy
- Language: English

Synopses

Déjà Vu is the story of a LAT (Living Apart Together) couple of our time: being in love, their dreams and reality are always connected in some way but when they have the chance to share the same apartment, things start changing. They really don't know the reason of such a crisis: their thoughts don't meet up anymore until the end, when it's too late.

Production Notes

Déjà Vu was filmed in Turin during fifteen hours on Sunday 16th October 2011, set in a contemporary flat and in a wonderful industrial archaeological park nearby. It's a short film released under a Creative Commons Attribution-ShareAlike 3.0 Unported License.

Director's Statement

The idea of this short came up in August. Then we filmed it on October 16th and its post production ended in December. The whole period was one of the hardest times of my life.

The original story described more traditional locations: a 19th Century house and a classical urban park. But I changed my mind after having seen such a beautiful contemporary flat and the wonderful industrial archaeological park nearby. The landscape of Turin is so unusual and the idea of a girl running among huge orange-painted steel pillars is much more interesting than the classical scene of her walking fast amidst the trees of a European public park.

Biographies

Carlo Perassi published his first stories when he was fifteen. *Déjà Vu* is his first short film as a screenwriter and director. He works as an independent consultant and sits in the board of directors of two airborne wind energy companies. He obtained a Master of Science in Computer Engineering from the Polytechnic University of Turin.

Alessandra Piscopo is a very successful print and runway model, an up and coming actress and a student of Law at the University of Torino. As a runway model, Alessandra worked with top name brands such as Kristina Ti, Patrizia Pepe and L'Oreal, just to name a few. As a print model, she worked with Lavazza, Kappa, Pampers as well as lesser-known name brands. She also won first place at the Prestigious 2007 Miss Padania Beauty Pageant. She studied acting at the Teatro Nuovo of Torino where she acted in numerous theater plays open to the public. Alessandra also did a good job at combining her modeling and acting abilities acting in television commercials for the likes of Vodafone, MTV and Thun. She's also the testimonial of the soon to be popular beverage Moka Drink.

Piero 'Ali' Passatore is a successful actor, director, screenwriter, editor and poet. Born in Torino (Italy) but raised between Torino, New York, London and Hawaii, Piero considers himself more a citizen of this planet more than of any given place. A graduate of the City University of New York Baccalaureate Program with a double Bachelors of Science in Film Studies and Production and in Theatre Arts; Piero has been acting in feature films professionally since 2006 when he played the lead role in Ted Nicolaou's slasher/horror film "The Etruscan Mask". Since then, Piero has acted in another six feature films including a small role as the assistant of Dr. Van Helsing (played by Rutger Hauer) in Dario Argento's "Dracula 3D", numerous short films, commercials, web series and some theater and television.

Alessandra Piscopo and Piero 'Ali' Passatore worked together a total of five times in 2011: in Bonafide's music video "I Came to Party", directed by Piero, where Alessandra was the co-protagonist; then in Michele Fasano's "Parole Sospese", also directed by Piero, where the two of them had cameo roles as a couple; then in industrial short IGV Domus Lift, also directed by Piero, where Alessandra played the model; in Lorenzo Vignolo's feature film "Workers" where for a brief scene they also played a couple and, lastly, in my "Déjà Vu". In real life, they're just friends and coworkers but on screen they are quickly becoming Torino's version of Ginger Rogers and Fred Astaire.

Sonia J. M. Rossi has acted in theatrical productions as "Lisistrata" by Paola Tiziana Cruciani (2011) and she also works for English voice overs for short films as "Italia bella, mostrati gentile" by Augusto Fornari (2011) and television interviews. She grew up between Australia and Sri Lanka and now lives in Italy.

Additional information

Unit Still Photographer: Massimo Rossi; Camera Operator: Edoardo Bartoccetti; Camera Assistant: Lorenzo De Marchi; SteadyCam Operator: Massimo Rossi; Compositing Assistant: Luigi Naro; Colorist: Massimo Rossi; Production Sound Mixer: Gian Nicola Beraldo; Italian Voice Over Recording: Renato Giannattasio - DRSound Studio; Freesound Foley Artists: Tommaso Berardocco, Robert Gacek (FX Pro Sound), Damien Hansen-Devauux, Richard Humphries (Takoma Park Media Group Inc), Tim Kahn and klankbeeld; Red One Camera and Lighting: Salt & Lemon Srl; Make-up Artist: Roberta Lucatorto; English Proofreading: Vivien Bamforth and Piero 'Ali' Passatore; Italian Proofreading: Massimo Rossi; Graphic Designer: Luca Gorla; Flat: Carlo Corda and Nunzia Diaferio.

